

AEOLIAN-SKINNER ORGAN COMPANY
Opus 1110, 1951, 1968*

The main portion of the organ, located behind the facade on the Gospel side of the chancel, was built in 1951 by the Aeolian-Skinner Organ Company of Boston. It was designed by and installed under the supervision of G. Donald Harrison, president and tonal director of the company until his death in 1956. In 1968, Aeolian-Skinner made additions (denoted by asterisks * below): the Antiphonal division flanking the Patriot's window on the west wall, the Positiv division on the Epistle side of the chancel, several new ranks in the main organ, and a new four manual console. Emery Brothers of Quakertown, PA, have been caretakers of the organ since 1985.

GREAT

16 Quintaton
8 Principal
8 Spitzflöte
8 Bourdon
4 Principal
4 Rohrflöte
2-2/3 Twelfth
2 Fifteenth
IV Fourniture
II-III Cymbale*
8 Trompette de Fête*
4 Clairon de Fête*
Chimes
Zimbelstern

SWELL

8 Geigen Principal
8 Stopped Diapason
8 Viole de Gambe
8 Viole Céleste
8 Flûte Céleste II
4 Principal
4 Flauto Traverso
2 Octavin*
IV Plein Jeu
16 Contre Hautbois
8 Trompette
8 Hautbois
4 Clairon
Tremulant

CHOIR

8 Singend Gedackt
8 Viola
8 Viola Céleste
8 Erzähler
8 Kleiner Erzähler
4 Koppelflöte
2-2/3 Nasard
2 Blockflöte
1-3/5 Tierce
8 Clarinet
Tremulant

POSITIV*

8 Holzgedackt
4 Prinzipal
4 Spillflöte
2 Lieblich Prinzipal
1-1/3 Larigot
1 Siffflöte
III Scharf

ANTIPHONAL*

8 Principal
4 Praestant
2 Flachflöte
IV-VI Mixture
8 Trompette de Fête (Gr.)
4 Clairon de Fête (Gr.)

ANTIPHONAL

PEDAL*

16 Principal

PEDAL

32 Resultant
16 Principal Bass
16 Quintaton (Gr.)
16 Bourdon
16 Echo Lieblich (Sw.)
8 Principal
8 Flöte
4 Super Octave
4 Spitzflöte*
IV Mixture*
32 Contre Bombarde*
16 Bombarde
16 Hautbois (Sw.)
8 Trompette
4 Clairon

Chimes