


The term "Gothic" was originally used as a derogatory term to describe a style of architecture that was considered unrefined and ugly: 

Origin

The term was coined by Italian writers in the Renaissance, such as Giorgio Vasari, who used it to describe the medieval style as "barbaric".

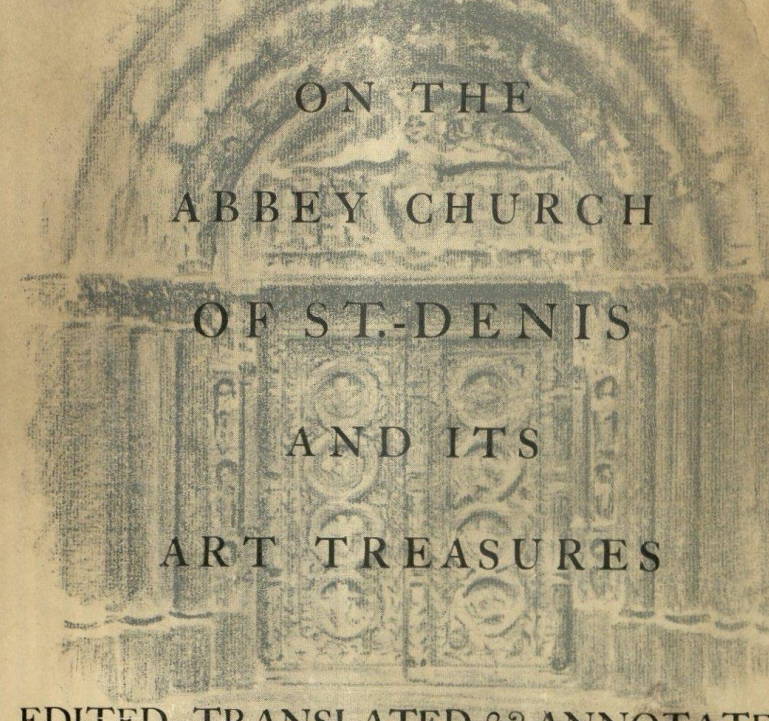
Explanation

Vasari attributed the style to the Gothic tribes, who he believed destroyed the Roman Empire and its classical culture in the 5th century. He also believed that the Gothic style was debased compared to the classical architecture of his own time.

Impact

The term retained its derogatory connotations until the 19th century, when Gothic architecture was positively revalued.

ABBOT
SUGER



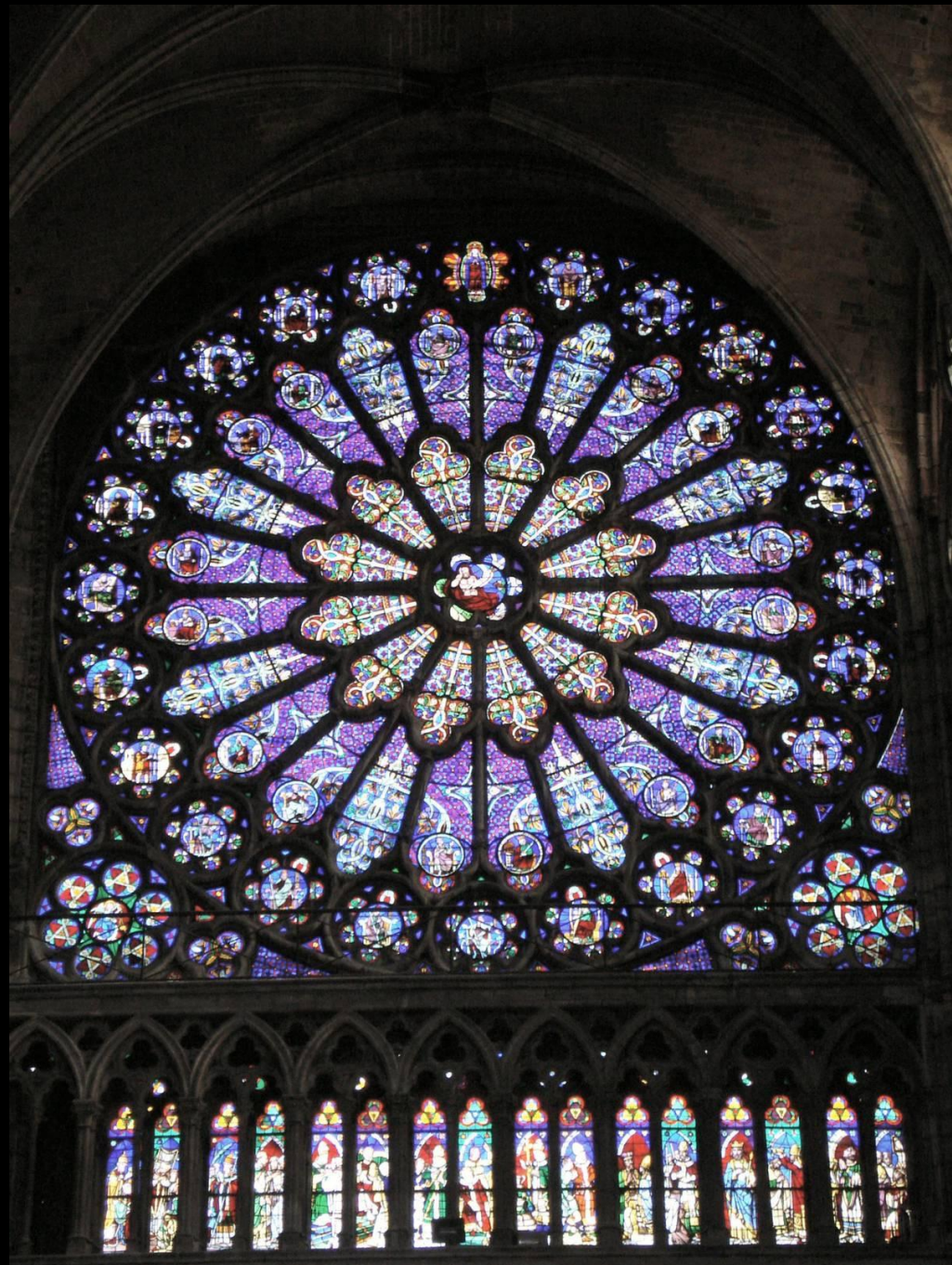
ON THE
ABBEY CHURCH
OF ST-DENIS
AND ITS
ART TREASURES

EDITED, TRANSLATED & ANNOTATED
By ERWIN PANOFSKY

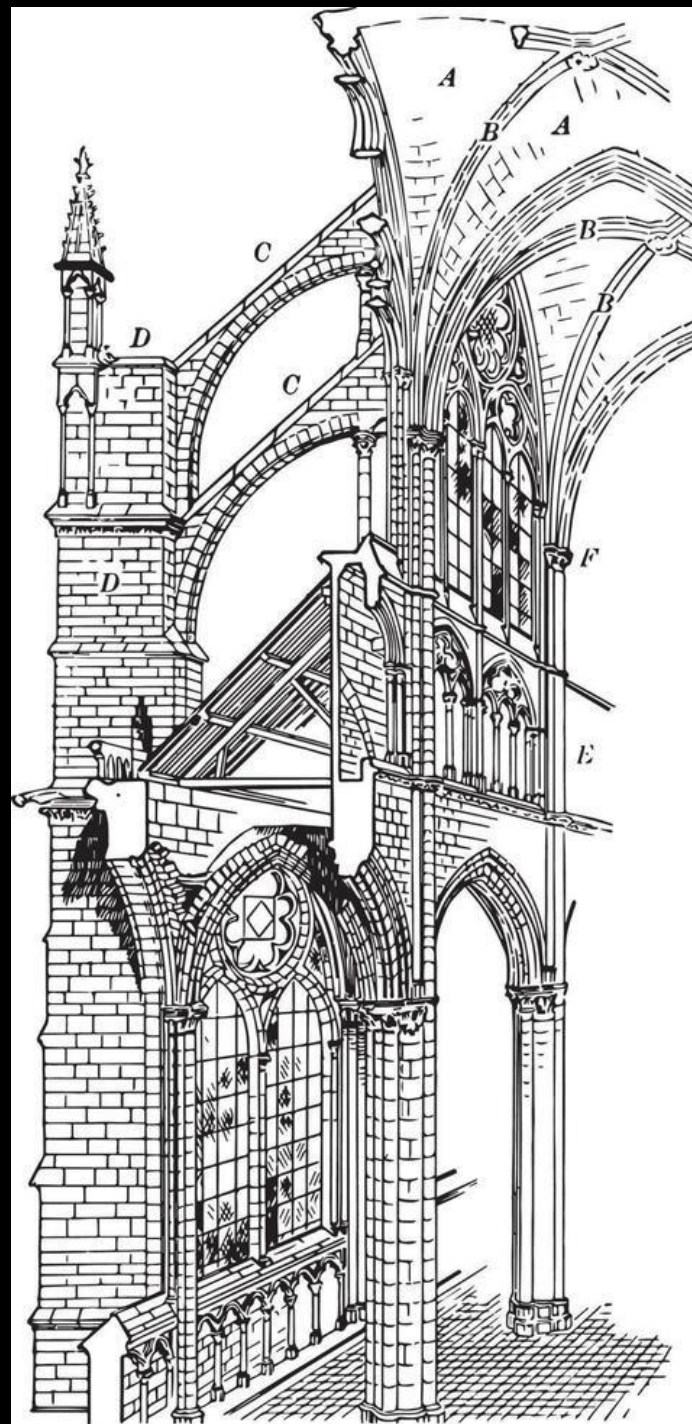






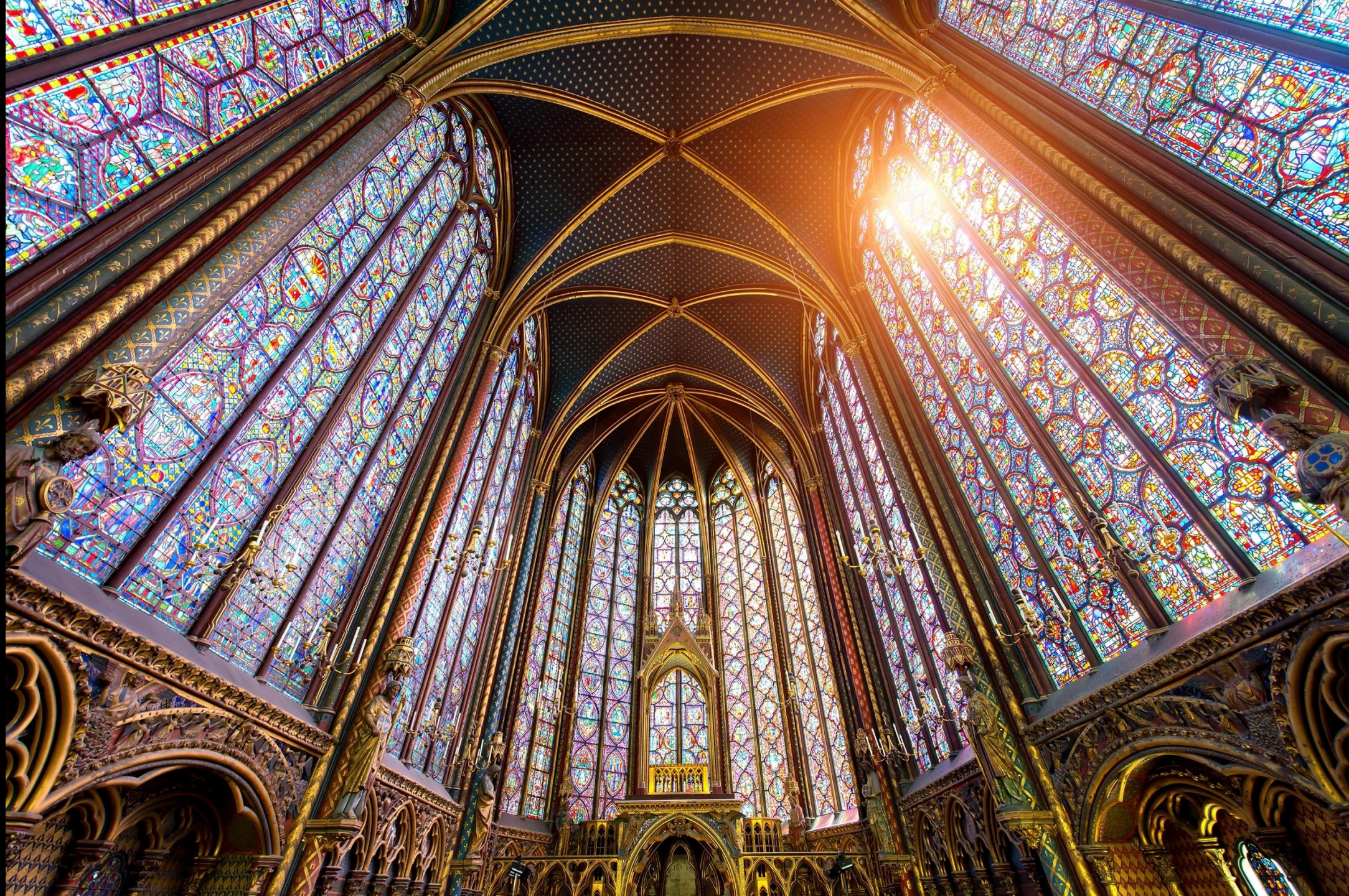














Windows of St. Stephen's

Three in Particular







ST. CHRISTOPHER
TO THE GLORY OF GOD

AND IN LOVING MEMORY OF
ROBERT PROSPER PARSONS
DECEMBER 28th 1866 - OCTOBER 30th 1916
AND WITH A WILLING MIND



SENTE M. DE VITO APERTET HEART

AND WITH A WILLING MIND







IN LOVING MEMORY OF
CARLANT S. SYMONOR
1898 - 1986









